



Lincoln Center - New York

Roberto
Giannola



Roberto Gianola is currently Permanent Director at the Istanbul Opera where he was also Music Director in 2016. Versatile conductor, with great experience in the Opera, he is appreciated for the attention to singers and the technique that recalls the great Italian school.

He embraces a very wide repertoire that over the years have led him to perfect himself in the symphonic repertoire and above all in the Ballet which he regularly directs in Istanbul where he takes care of all the productions (recently he conducted *The Sleeping Beauty*, *Don Quixote*, *The Nutcracker*, *Swan Lake*).

Among the most prestigious conductions, to remember *Carmen* and *Tosca* at the Teatro Lirico in Cagliari, *Vedova Allegra* at the Filarmonico in Verona, *The Grand Prix of Opera* at the Regio in Parma and abroad he conducted at the Lincoln Center and Carnegie Hall in New York, Musikverein in Vienna, Seoul Art Center and Smetana Hall in Prague.

After the successes obtained in 2020 in Trieste with *Lucrezia Borgia*, *Las Palmas* with *Falstaff* and *Tabarro* in Istanbul, he will again be on the podium of the Teatro Verdi in Trieste, in Macao in China and will make his debut at the Teatro S.Carlos in Lisbon and at the Comunale in Bologna.



Teatro Filarmonico - Verona



REVIEWS

Maestro Roberto Gianola's interpretation is granite, solid, flawless. The conductor's gesture guides the orchestra and stage like a beacon through the search for a balance that is the difficulty of Belcanto: his taste and his quality are such as to make the evening unforgettable. The Verdi orchestra showed off a sound of rare beauty, rich in nuances

LUCREZIA BORGIA - TRIESTE 2020 - IERIOGGIDOMANIOPERA

This musical sense so different from the Verdi style, Roberto Gianola was able to capture it perfectly, obtaining an exceptional and brilliant performance of the OFGC (Gran Canaria Philharmonic Orchestra) in his debut

FALSTAFF - LAS PALMAS 2020 - OPERA ACTUAL

On the shields, the elegant and charming direction of Maestro Roberto Gianola, who also proved to be a really sensitive companion

VEDOVA ALLEGRA - FILARMONICO DI VERONA 2014 - GBOPERA



*Roberto
Gianola*

Info & Contacts

Personal Manager
ADRIANA MOLINA

Mobile: +34 912229840

MAIL: adriana@adrianamolinaagencia.com

Roberto Gianola
info@robertogianola.com

For more info
www.robertogianola.com

